DOWNTOWN BRANCH WHITNEY MUSEUM OF AMERICAN ART
55 WATER STREET NEW YORK, NEW YORK 483-0011

people & places

FEBRUARY 27-APRIL 4
MONDAY-FRIDAY 11-3

The paintings and sculpture in this exhibition span the twentieth century. The earliest painting dates from 1892, the most recent was painted last year. This survey reflects the changing treatment of a popular theme, human beings and the world they inhabit, and it reveals much about the changes in American life across the decades. The portraits range in style and feeling from Willian Glackens' pensive Girl in Black and White, 1914, to Tom Wesselmann's faceless Great American Nude, 1964. Wesselmann's painting is a response to the kinds of images presented on billboards, as well as to stereotyped attitudes about women. Sylvia Sleigh returns the favor with her male nude, Nick Tischler, 1973. For all their seeming declaration of a new freedom, painting of nude men and women have been common since the beginnings of civilization.

Edward Steichen's Night Landscape, 1905, with its reflection of moonlight in a forest continues the nineteenth century's romantic view of nature. On the other hand, Abraham Walkowitz and Henry Sayen, a little known twentieth century painter, were strongly influenced by the brighter surfaces of Matisse, Leger and other European artists. In the 1930's Georgia O'Keeffe imposed her own vision on The Mountain, New Mexico, 1931, filling the canvas with

its mass and giving it a magical presence. Pat Steir's The Way to New Jersey, 1971, might be a mindscape as well as a landscape, a chart of impressions and physical topography.

With dramatic composition and the play of light and dark, George Bellows in 1924 recorded the moment of Dempsey's knocking Firpo from the ring. In contrast to this action is Richard McLean's Still Life with Black Jockey, 1969, a painting of a photographic ritual that, despite its precise technique, avoids any illumination of personalities.

Above all, the works in this exhibition are varied, as varied as the stimuli of this century, and the personalities of the artists who made them. The work of these twentieth century artists forms a continuing part of the tradition of portraits and landscapes in art.

This exhibition has been organized by Helena Rubinstein Fellows participating in the Whitney Museum's Independent Study Program. The Downtown Branch is operated by the Education Department of the Whitney Museum of American Art and is supported by the business community of lower Manhattan.

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CHECKLIST:

Unless specified the paintings and sculptures in this exhibition belong to the permanent collection of The Whitney Museum of American Art.

ARCHER, Edmund. The Organdy Collar oil on canvas 1936

AULT, George. Beatrice oil on canvas 1923

BEAUX, Cecilia. Portrait of Kubelik charcoal on tan paper n.d.

BELLOWS, George. Dempsey and Firpo oil on canvas 1924

BENTON, Thomas Hart. Autumn oil tempera on composition board c. 1941

CALDER, Alexander. Firemen's Dinner for Brancusi oil on canvas 1926

CRAWFORD, Ralston. Steel Foundry, Coatesville, Pa. oil on canvas 1936-37

DAVIES, Arthur B. Twilight Travelling oil on canvas 1910

DOVE, Arthur. Ferry Boat Wreck oil on canvas 1931

DU BOIS, Guy Pené. Juliana Force at The Whitney Studio Club oil on wood c. 1920

FRENCH, Jared .State Park egg tempera on composition board 1946

GLACKENS, William J. Girl in Black and White oil on canvas 1914

HENRI, Robert. Laughing Child oil on canvas 1907

HOPPER, Edward. Second Story Sunlight oil on canvas 1963

KOERNER, Henry. Vanity Fair oil on composition board 1946

LUKS, George Old Woman with White Pitcher oil on canvas 1926

MARCUS, Marcia. Nancy and Leaves oil on cnavas 1963

MAYHEW, Richard. Morning Bush oil on canvas 1960

MCLEAN, Richard. Still Life with Black Jockey oil on canvas 1969

O'KEEFFE, Georgia. The Mountain, New Mexico oil on canvas 1931

PRENDERGAST, Maurice. Dieppe oil on canvas 1892

RAY, Man. Woman Asleep oil on canvas 1913

REINHARDT, Ad. Museum Landscape ink and collage on paper 1950

SAYEN, Henry Lyman. Valley Falls II oil on canvas 1915

* SLEIGH, Sylvia Nick Tischler oil on canvas 1973

SLOAN, John. The Blue Sea-Classic oil on canvas 1918

* SMITH, Vincent. Negotiating Committee for Amnesty oil on canvas 1972

STEICHEN, Edward. Night Landscape oil on canvas c1905

STEIR, Pat. The Way to New Jersey oil on canvas 1971

STUCK, Jack. Pool Series- 8 Feet synthetic polymer on canvas 1965

WALKOWITZ, Abraham. From My Window oil in canvas 1930

WARHOL, Andy. Before and After,3 synthetic polymer on canvas 1962

WAUGH, Frederick. Crimson Dawn oil on composition board n.d.

WELLIVER,Neil. Girl with Striped Washcloth oil on canvas 1971

WESSELMANN, Tom. Great American Nude, Number 57 synthetic polymer on composition board 1964

PRINTS:

LICHTENSTEIN, Roy. Rouen Cathedral Lithograph 1969

MARIN, John. The Woolworth Building Etching 1913

SCHRAG, Karl. Evening Hour Etching 1961

SOYER, Raphael The Mission Lithograph c. 1935

SCULPTURE:

* BACHMANN, Joseph. Model of the Empire State Building, N.Y. plywood 1932-33

* DE ANDREA, John. Brunette Woman Sitting on Table polyester and fibreglass resins, polychromed 1973

GALLO, Frank The Swimmer polyester resin 1964

LACHAISE, Gaston. Torso bronze 1930

TOVISH, Harold. Vortex bronze 1966

ZORACH, William. Draped Figure bronze 1927

* ON LOAN